



Bohème

PREVIEW COLLECTION

hair design concept
Elisa Giovannoni



Design in Hairstyling and SPA Worlds



PRESENCEPARIS®

Questa collezione è dedicata
a nostro padre Guerrino
e a nostra madre Noris
che dall'arte,
teatro e musica
hanno tratto ispirazione
per creare arredi
unici nello stile
e nel design.

This collection is dedicated to
our father, Guerrino,
and to our mother, Noris,
who were so inspired by art,
theatre and music
to create furniture
unique in both style
and design.

Danilo e Guido Maletti

Bohème



Questa collezione di ispirazione classica ha come qualità più importante la versatilità che consente di creare uno spazio accogliente e sempre in equilibrio tra modernità e tradizione. Il design delle poltrone da lavoro ha tre diverse sedute abbinabili liberamente tra loro. Con la stessa intenzione anche le poltrone delle postazioni lavaggio, ispirate ai classici come le poltrone Bergère e Carrosse, sono caratterizzate da tre accostabili diverse proposte. Anche per le mensole e i tavoli da lavoro, sono stati inseriti in collezione più codici, che consentono al progettista di adattare le postazioni allo spazio, creando configurazioni sempre diverse. L'ampia cartella colori permette una ulteriore personalizzazione del prodotto in modo da rispondere alle richieste di esclusività ed unicità necessarie a soddisfare le esigenze progettuali contemporanee.

The new collection, which was inspired by a classic design, has among its main peaks a strong versatility. This creates a comfortable space while balancing tradition and innovation.

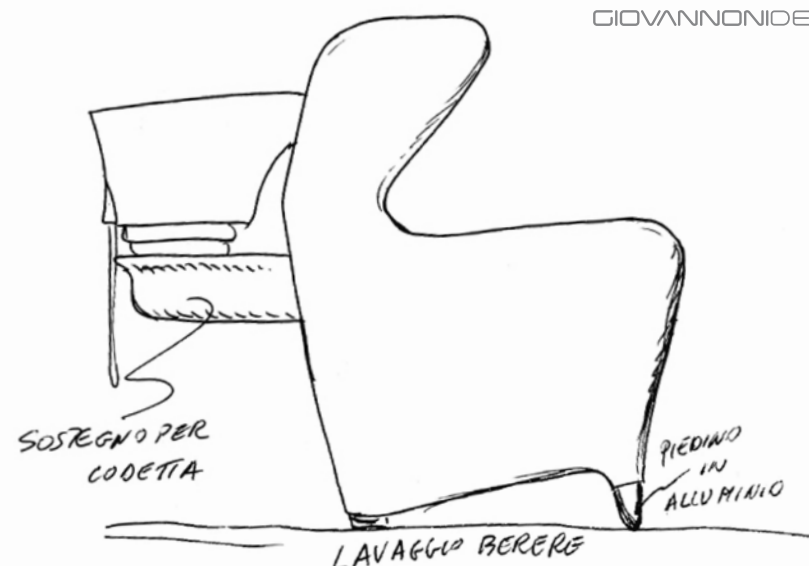
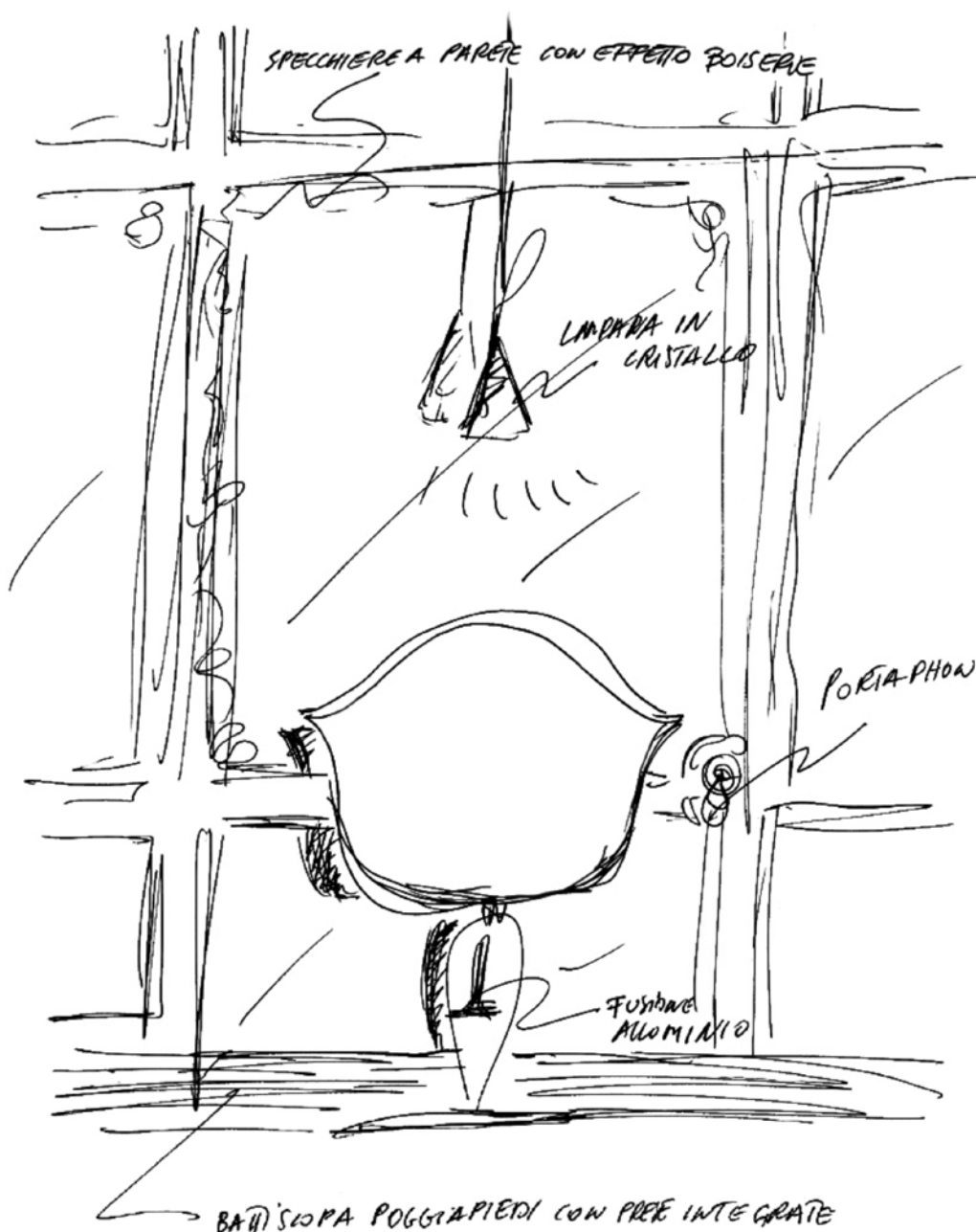
The sofa design has three different sittings which could be freely combined.

Developed from the same concept, the hair washing chairs were inspired by classics such as Carrosse and Bergère sofas, and they can also be bonded into three different arrangements.

New shelves and working tables codes were included into this collection so that seats can be better adapted to new spaces while creating new layouts.

The broad color range allows an even stronger personalization of this product so that it can answer all the contemporary project needs.

Elisa Giovannoni
GIOVANNONIDESIGN





MIMI
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OPERA
база



M U S E T T E
кресло клиента





ZERBINI 1906
barber chair

Maletti Group rilancia lo storico marchio torinese F.lli Zerbini presentando Zerbini 1906, la nuova poltrona barber disegnata da Elisa Gargan Giovannoni, il cui design si ispira a uno dei modelli più famosi della storica azienda italiana.

Questa postazione vintage, la cui estetica viene valorizzata dal contrasto tra la seduta in skay e i dettagli in fusione di alluminio, permette una posizione altamente confortevole per il cliente ed al contempo ergonomica per l'operatore. L'innovazione tecnologica e il restyling attento alle moderne necessità la rendono il perfetto strumento per barber shop, beauty care e make up.

Maletti Group is honoured to relaunch the historical brand F.lli Zerbini while presenting Zerbini 1906, a new barber sofa designed by Elisa Gargan Giovannoni, who was inspired by one of the most famous products of the renowned Italian firm. This vintage seat, whose esthetics is enhanced by the contrast between its leather cloth sitting and its aluminium details, allows a pleasant position for the customer while guaranteeing ergonomic confort for the operator.

A full restyling to meet today's customer needs together with its technological innovations managed to transform this sofa into the perfect tool for every barber, beauty care and make up shop.



A woman with blonde hair is reclining in a white hair washing machine. A woman with dark hair is standing behind the machine, adjusting the woman's hair. The machine has a large, dark, quilted arch over the user's head. The background shows a modern interior with white shelves holding various glassware and books.

CARROSSE
мойка для волос





BERGÈRE
мойка для волос





MARIA C.
мойка для волос





CAFÈ MOMUS
лаборатория



CAFÈ MOMUS
лаборатория



BREDA WALL
настенное зеркало



RODOLFO
зеркало







BREDA STANDING
настенное зеркало





БЕНОИТ
технический стол

COLLINE
технический стол



A woman with dark hair, wearing a grey long-sleeved top and dark trousers, is seated on a modern, patterned office chair. She is positioned at a long, white, reflective desk. On the desk, three identical, silver-framed mirrors are placed at an angle, each reflecting her face. The setting is a bright, minimalist interior with large windows in the background. A modern, metallic lamp hangs above the desk. The overall aesthetic is clean and contemporary.

MARCELLO

настольное зеркало

OUVERTURE
ресепшн

NAILS

стол для маникюра



ATTESA

пуф в зону ожидания



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Elisa Gargan Giovannoni, nata a Pordenone, industrial e interior designer, socia e moglie di Stefano collabora come progettista per la Giovannoni Design e con aziende come Alessi, Magis, Millefiori, Bisazza, VenetaCucine, Bertazzoni, Vondom, Slamp, Tubes. Vincitrice di numerosi premi e concorsi, ha insegnato alla Domus Accademy e alla Scuola Politecnica di Design.

Elisa Gargan Giovannoni, born in Pordenone, industrial and interior designer, Stefano's partner and wife, collaborates as a designer with Giovannoni Design and other companies including Alessi, Magis, Millefiori, Bisazza, VenetaCucine, Bertazzoni, Vondom, Slamp, Tubes. Winner of numerous prizes and competitions, she taught at the Domus Academy and the Polytechnic School of Design.

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